

Loon Song

Lorna Crozier

Katya Pine

mezzo soprano $\text{♩} = 55$

make loon calls into undampened piano & allow to echo to create 'effect'

alto flute $\text{♩} = 55$

using mouthpiece only, make loon calls into undampened piano & allow to echo to create 'effect'

piano

piano holds damper/sustain pedal for voice & flute to create echo effect

2 **in tempo**

alto flute reassembles mouthpiece to flute

piano begins once 'effect' is satisfactory & repeats mm. 2 & 3 until flute is ready to begin - then go to mm. 4

in tempo
p

with lots of sustain pedal for 'washed' effect
una corde throughout

Copyright © 2010 Pine Productions

Poems from "The Garden Going on Without Us" by Lorna Crozier c 1985.

Published by McClelland & Stewart Ltd. Used with permission of the publishers