

Loon Song

Lorna Crozier

Katya Pine

mezzo soprano

$\text{♩} = 55$

make loon calls into undampened piano & allow to echo to create 'effect'

alto flute

$\text{♩} = 55$

using mouthpiece only, make loon calls into undampened piano & allow to echo to create 'effect'

piano

piano holds damper/sustain pedal for voice & flute to create echo effect

2 **in tempo**

alto flute reassembles mouthpiece to flute

piano begins once 'effect' is satisfactory & repeats mm. 2 & 3 until flute is ready to begin - then go to mm. 4

in tempo
p

with lots of sustain pedal for 'washed' effect
una corde throughout

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Poems from "The Garden Going on Without Us" by Lorna Crozier c 1985.

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