

dedicated to Eleanor Ewing on her 90th birthday

In Moonlight: reprise

Lorna Crozier

from the song cycle: "The Garden Going on Without Us"
for mezzo soprano and piano

Katya Pine

freely - like an improvisation (as before)

The musical score is written for mezzo soprano and piano in 4/4 time. It consists of three systems of music. The first system (measures 1-3) features a mezzo soprano line with a melodic line and piano accompaniment with chords and octaves. The second system (measures 4-6) continues the piano accompaniment with a mezzo soprano line that is mostly silent. The third system (measures 7-9) includes a mezzo soprano line with lyrics and piano accompaniment. The score includes various performance instructions such as dynamics (f, p, mp, pp, sub. f, sub. p), articulation (accents), and phrasing (like an echo, misterioso, poco rit.).

4

7

10

Some thing moves

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